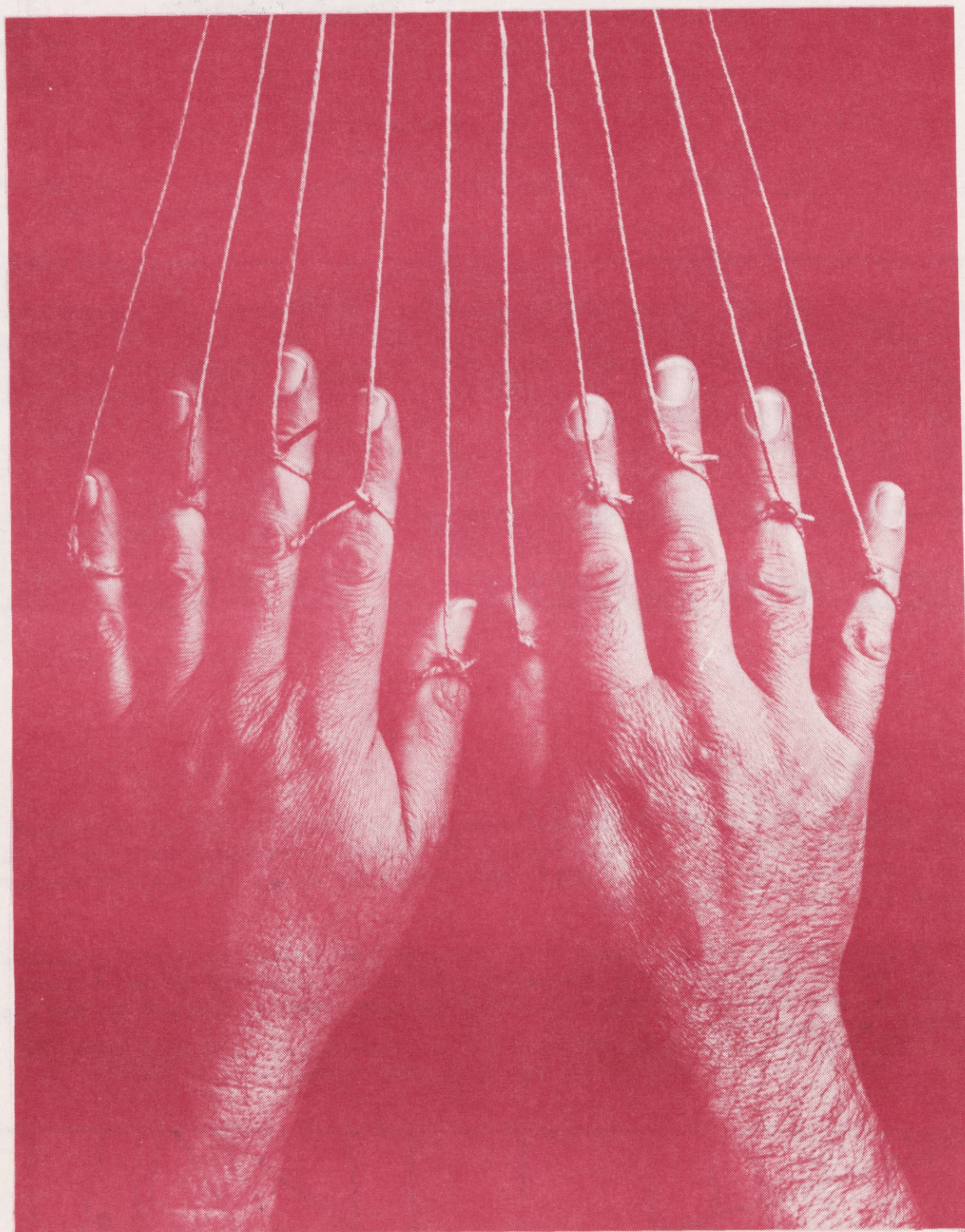


Nov. 1979

EYE

A PUBLICATION OF THE SAN FRANCISCO ART INSTITUTE



Letters to the Editor

Get It By Masturbating editor

November

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SAN FRANCISCO ART INSTITUTE

Editors: James Phalen - Douglas Petty Photos: Cover; Henri Lewis
Center; Stefano Paolillo

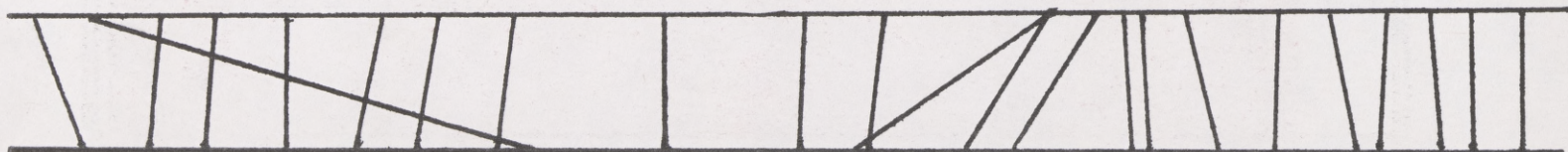
The staff of the EYE does welcome contributions, both written and visual art--- (drawings, prints, photos, etc.) as well as stories, political comments and letters to the editor, (please sign your name). Submit work to the EYE box in reception office. Work should not exceed 8x10 in size. Deadlines will be posted around school. Do keep your eyes open!

James Phalen - Editor

SICK and BORING, a RETRACTION

In the October 1979 issue of the Eye we printed a letter to the editor signed by "a disgruntled student." In that letter the student, who chose to withhold his name, criticized the teaching ability and mannerisms of an SFAI faculty member who was not named in the letter.

The Eye regrets any embarrassment that this may have caused any faculty member. The Eye neither endorses nor approves any statements appearing in any letters to the editor, and such statements do not reflect the views of the Eye or the San Francisco Art Institute.



meaning=intention=signification=sense.

(the engineer detects danger
level and decides to take the first available plane to florida for a
holiday);

here,with his chin thrust out and his eyes
narrowed,he is the "one man in four who
wants a little bit more". It is the burden of
the advertisement that he will obtain this
only from Chrysler. And if the dog seems
sleepily uninterested, he is still a classic sym-
bol of determination to go with the "cars
that can do what they look like they can do."

The robot is nourished by
means of interpretants,and these interpretants are not simply synonyms



a verb, as /buy/, be characterized as an n-arguments predi-
cate - i.e.: (A,O,G,C,I....) - it will be clear that when one buys
we have to detect the Agent, who receives an Object in order to attain a
certain Goal (to satisfy a need), from a Counter-Agent, by means of an
Instrument (money) and so on.

(I) Tranquility was achieved by
Eastern peoples through various
methods of self-hypnosis;

! "dogs of God" (domini canes)
President of the United States officially lives in the White House/

The most that will happen is that the Russians will steal the designs.
by richard irwin november 1979 sf ca usa / "zero degree art series"

"My dear, we live in a time of transition," said Eve as she led Adam out of paradise.

W. Inge (transposed)

A REVOLT IN THE NAME OF CREATION

(Inspired by Ray Mondini)

....so, it was Lilith, not Satan, who gave that fatal fruit to Eve; causing her enlightenment and dismissal from Paradise. Adam, being a rather passive sort of fellow, rejected the seductive offer of eternal turmoil, preferring to remain in his garden of ignorant bliss. ("Beginning to think is beginning to be undermined," said Camus.) Eve, of course, was captivated immediately by the cold black fire, the calm certainty that all would never be well again, in Lilith's eyes. After spending what seemed an eternity in paradise with Adam, Eve longed for the evil passion resting, waiting, just below the surface of Lilith's hot ivory skin, and wet red lips. A touch from her raven whip of hair would send Eve into a frenzy that was sinful to behold. It was this she thought of, even in her most passionate moments with Adam. (Which, by the way, weren't very often. Adam thought sex only appropriate for purposes of propagation.)

Since her first taste of the forbidden fruit Eve became a woman driven by an abnormal curiosity. Nothing was forbidden--everything for free. Nine months after Eve and Adam's first meeting with Lilith; the Tree of Life, the Fruit of Knowledge, a child sprang from the blood-blackened womb of Eve. (Adam fainted immediately. When he woke up he insisted that this marvelous creation was his doing...Eve and Lilith preferred to let him think so, for reasons I am not at liberty to divulge right now.)

HER NAME WAS CHAOS...

The first in a series of
"mini-revolutions"

D. Della-Grace



EVERY WEDNESDAY

AT NOON

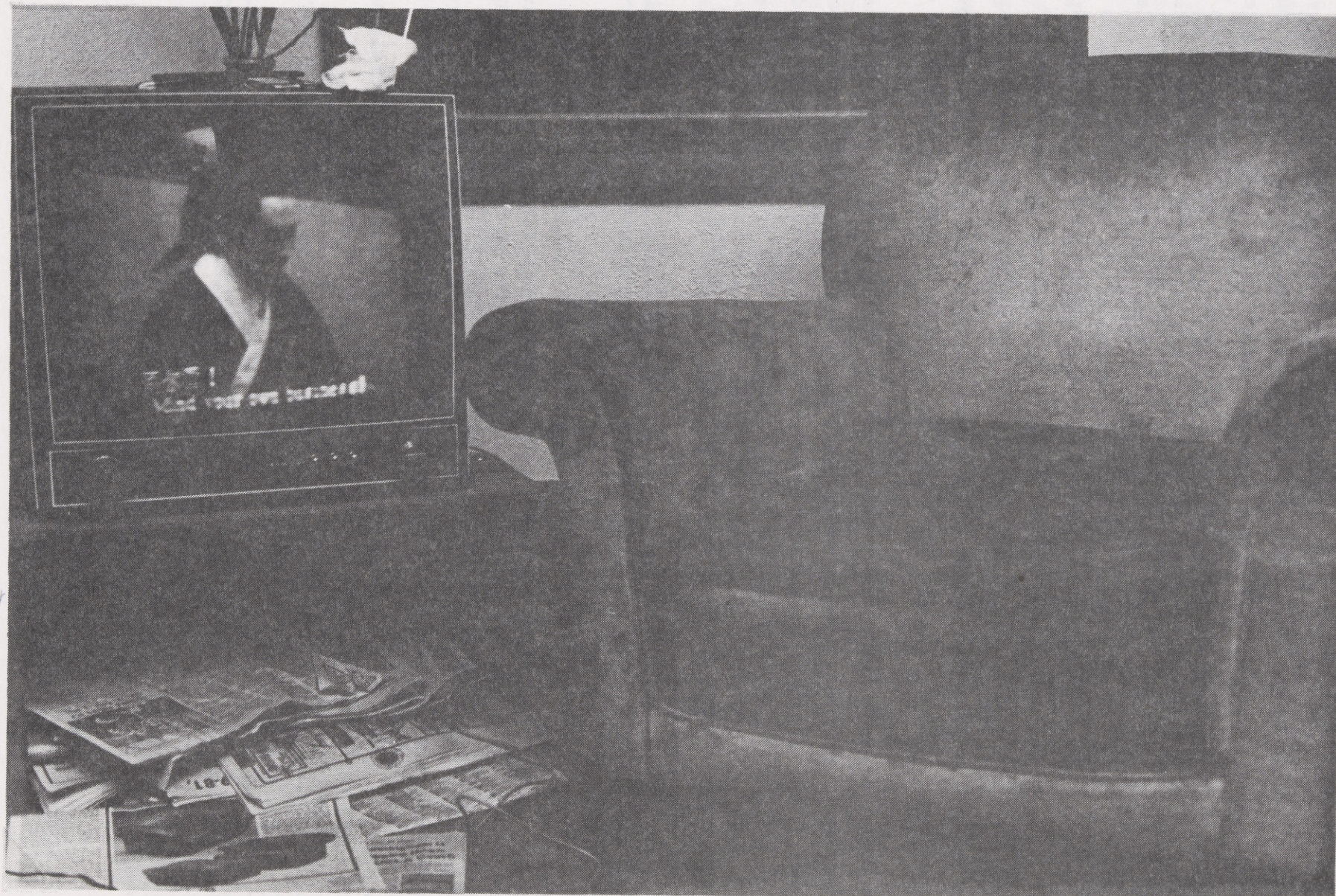
Mojo Chow

super 8 show

EVERY WEDNESDAY

AT NOON

SFAI AUDITORIUM



NEWS..

DIEGO RIVERA GALLERY · DIEGO RIVERA GALLERY

Application and work for the spring semester shows (in the Diego Rivera Gallery) will be accepted during the week of Nov. 26-30. (Jury applications will also end at this time.) Office hours will be held all week from 12:00 to 1:00 o'clock. One should submit their work, along with applications, to the Diego Rivera Gallery Office, located at the back of the Gallery, bottom of the steps, on route to library. The bulk of the shows accepted will run into the summer months. One should keep this in mind when submitting work. All students selected for shows will be contacted by mail and a list will be posted with the dates on the gallery door before the end of the semester. There is an annual exchange show with CCAC each spring and students for this exchange will also be selected at this time.

The DRGallery needs committee people to help curate shows for the spring semester and summer. All interested persons should leave their name, address and phone number in the DRG box in the Receptionist Office or contact John Kopa or Sondra Nowak on Monday between 4:15-6:00 in the Conference Room at the Student Senate.

Any further information, questions or input to the Gallery should be carried out in the same manner.

SCHOLARSHIP COMMITTEE NOW FORMING

Committee member needed to rekindle fundraising events for the Aparicio Gil Scholarship fund.

Aparicio Gil, a former SFAI student, who was also involved in community activities such as Galeria de la Raza, drowned three weeks before graduating from Spring Semester 1977. A scholarship fund to preserve the memory of his joy for life was begun by the Student Senate contribution and continued to grow through the generous support of individuals and organizations both related to the Art Institute and outside foundations.

In order to achieve the desired goal of enabling a student to attend SFAI who would otherwise not be given the chance we need to exchange ideas.

All concerned students and/or staff, faculty interested in the Aparicio Gil Scholarship Committee are urgently requested to leave word in the Receptionist's Office for Pat Jackson, Student Senate Treasurer.

NEW CLASS

Ceramics 9e will be offered Spring semester as an experimental class. Alternatives to the "ceramic object" will be explored. The class will meet Wed. nite and Fri. morning with the possibility of designing and executing works outdoors day or nite. The class will also attempt to deal with references to other media, ie. film, performance, painting etc. using the ceramic process and materials as a focal point, as well as references outside of the art world. The "site" works of the last fifteen years or so might be considered examples of some of the areas to be covered. Extensions of individual concerns and imagery will be encouraged. Contact John Roloff (ceramics) for more information.

DEAN SEARCH PHENOMENA .

From the SFAI Bylaws p. 16:

"A Dean of the College shall be appointed by the President with the concurrence of the College Committee and the approval of the Board....The President shall conduct any search for a Dean in partnership with the College Committee."

Our school has been functioning without a dean for approximately one year. An advisory committee, which has no actual decision-making power, was formed by Stephen Goldstein to assist him in the Search for a Dean. This committee, called the Dean Search Committee consists of the departmental chairs and reps from the Student Senate, Library and Gallery.

Over one hundred people have applied for the position of Dean at SFAI. The majority of these people have never been informed about the status of their application. The College Committee has never met to review these applications or concur with the President. Little attempt has been made to advertise this position, and further advertising, to our knowledge, has been dropped. The search for a Dean is now being conducted on a word of mouth basis.

Questions raised by the Student Senate:

- (1) Why hasn't the College Committee met to concur with the President as required in the SFAI Bylaws?
- (2) When will the applicants be acknowledged?
- (3) Why are members of the Dean Search Committee having doubts about its very existence?
- (4) How long can this Institution operate effectively without a Dean???

From: The Student Senate
Fall, 1979

THE STUDENT SENATE WELCOMES, REQUESTS AND NEEDS YOUR SUPPORT!!!! MEETINGS ARE HELD EVERY MONDAY AT 4:15 IN THE CONFERENCE ROOM. THE STUDENT SENATE BELONGS TO YOU--USE IT!!

Debra Wood
Student Senate Chair

Walking man

Walking Man

Walking Man

J.P.

